



EYFS Rolling Programme

	Autumn 1 Welcome to me and my world	Autumn 2 Do you remember when...	Spring 1 Big adventures with little feet	Spring 2 Home is where the heart is	Summer 1 Once upon a time...	Summer 2 To infinity and beyond.... Where we will go nobody knows....
Subject	Exploring my family, school and where I live	Exploring Special Times with celebrations that we know	People that help us past and present Superheroes	Life Cycles of plants and minibeasts Exploring my local area and Cornwall	Traditional Tales Exploring maps	Adventures and Imaginary Worlds
Personal Social Emotional Development	Introduction to a new setting Class rules & routines Beginning to express feelings I can...use the toilet/wash my hands/ put on my coat and shoes Elmer – I am unique	Forming relationships with others Awareness of own community / culture Awareness of wider world Road Safety awareness I know why sleep is good I can fasten my coat	Being a good friend Awareness of needs of others & resolving conflict I can dress myself I know why it is important to clean my teeth Toothbrushing Daily Mental Awareness Week	Caring for others and living things. Respect for own culture and learning about that of others I know why it's important to exercise Welly Walk to raise money for equipment	Taking on board other's ideas. Working collaboratively to organise activities. Talk about own strengths and aspirations I know about healthy food Make a healthy picnic for our adventures	Forming good relationships with my new teachers Preparations for transition to Year 1 I know how to keep safe in our local environment Road Safety with Super Cat
SCARF	Me and my Relationships	Valuing Difference	Keeping Myself Safe Internet Safety Day	Rights and Responsibilities	Being my Best	Growing and Changing
Physical Development	Gross Motor Skills: Daily experiences in the outdoor CP Balance Bike Session Daily Wake & Shake Daily Adventure Playground Session Yoga/ Massage	Gross Motor Skills: Daily experiences in the outdoor CP Balance Bike Session Daily Wake & Shake Daily Adventure Playground Session Yoga/ Massage Ball Skills Hands 1	Gross Motor Skills: Daily experiences in the outdoor CP Balance Bike Session Daily Wake & Shake Daily Adventure Playground Session Yoga/ Massage Gymnastics: High, Low, Over, Under	Gross Motor Skills: Daily experiences in the outdoor CP Balance Bike Session Daily Wake & Shake Daily Adventure Playground Session Yoga/ Massage Dance Nursery Rhymes	Gross Motor Skills: Daily experiences in the outdoor CP Balance Bike Session Daily Wake & Shake Daily Adventure Playground Session Yoga/ Massage Ball Skills Feet	Gross Motor Skills: Daily experiences in the outdoor CP Balance Bike Session Daily Wake & Shake Daily Adventure Playground Session Yoga/ Massage Games For Understanding Sports Day Activities
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	Locomotion: Walking and Jumping Fine Motor Skills: Daily experiences in the indoor CP Dough Disco Write Dance Use of tools in crafts Daily LW letter formation practise Outdoor chalking Christmas Crafts	Fine Motor Skills: Daily experiences in the indoor CP Dough Disco Write Dance Use of tools in crafts Daily LW letter formation practise Outdoor chalking Christmas Crafts	Fine Motor Skills: Daily experiences in the indoor CP Handwriting Session Daily LW letter formation practise and word writing Outdoor chalking Observational Drawings	Fine Motor Skills: Daily experiences in the indoor CP Handwriting Session Daily LW letter formation practise and word writing Outdoor chalking Sewing opportunities Observational Drawings	Fine Motor Skills: Daily experiences in the indoor CP Handwriting Session Daily LW letter formation practise, word and sentence writing Outdoor chalking Observational Drawings	Fine Motor Skills: Daily experiences in the indoor CP Handwriting Session Daily LW letter formation practise, word and sentence writing Outdoor chalking Observational Drawings
Communication and Language	Listening and Attention: Listen to each other attentively Respond to what they hear. Understand questions Small group interactions Speaking: Using key vocab from CP and daily planning Express ideas and feelings Hold conversations Small group and partner talk Learn rhymes Helicopter Stories Share our Favourite Book Class Bear Home Visit	Listening, Attention and Understanding: Make comments Ask questions Hold conversations Speaking: Learn and use key vocab from CP and daily planning Express ideas and feelings. Connect ideas Learn poems about fireworks Learn rhymes Helicopter Stories Share our Favourite Book Class Bear Home Visit Vote for class book Plan My Day Helicopter Stories – collaborative retelling through drama and speech	Listening, Attention and Understanding: Ask questions, hold conversations and engage Speaking: Learn and use key vocab from CP and daily planning offering explanations. Describe events-cooking. Ask questions Give reasons for choices. Play oracy games Story Telling Share our Favourite Book Class Bear Home Visit Vote for class book Plan My Day	Listening, Attention and Understanding: Hold conversations with exchanges back and forth. Ask questions Speaking: Learn and use key vocab from CP and daily planning offering explanations Using past, present and future tense. Ask questions Give reasons for choices. Play oracy games Story Telling Share our Favourite Book Class Bear Home Visit Vote for class book Plan My Day	Listening, Attention and Understanding: Ask questions to clarify their understanding Speaking: Learn and use key vocab from CP and daily planning offering explanations. Describe events to another Using past/present/future tense. Making use of conjunctions. Ask questions and play oracy games Story Telling Share our Favourite Book Class Bear Home Visit Vote for class book Plan My Day Questions for the leader of our local trip to the beach	Listening, Attention and Understanding: Making comments and asking questions to clarify Speaking: Learn and use key vocab from CP and daily planning offering explanations. Describe events to another. Using past, present and future tense. Making use of conjunctions. Ask questions and play oracy games Story Telling Share our Favourite Book Class Bear Home Visit Vote for class book Plan My Day

	Helicopter Stories – collaborative retelling through drama	Listen to, learn, retell Christina Rossetti poetry	Questions for our visitors – Real life heroes Helicopter Stories	Helicopter Stories	Helicopter Stories	Helicopter Stories
Literacy	<p>Focus Text: Elmer Little Red Hen A Great Big Cuddle</p> <p>Author Spotlight: David McKee Trish Cooke</p> <p>Comprehension: Understand story, retell, and key vocabulary. Story discussions, non fiction, and anticipate key events. Retell Elmer</p> <p>Word Reading: LW Phonics Practise Read CP Provision Read and follow Bread Recipe</p> <p>Writing: LW Phonics Mark making opportunities in CP Daily name writing – vote class story</p>	<p>Focus Text: Leaf Man Firework Poetry Nativity Story Wriggle and Roar Christina Rossetti Poetry</p> <p>Author Spotlight: Lois Ehlert</p> <p>Comprehension: Understand story, retell, and key vocabulary. Story discussions, anticipate key events. Retell The Nativity Story</p> <p>Word Reading: LW Phonics Practise Read CP Provision Read Firework Sound Words Read and follow instructions of how to make a rocket</p> <p>Writing: LW Phonics Mark making opportunities in CP</p>	<p>Focus Text: Supertato People Who Help Us Poems Out Loud</p> <p>Author Spotlight: Julia Donaldson</p> <p>Comprehension: Understand story, retell, and key vocabulary. Story discussions anticipate key events. Retell Supertato instructions</p> <p>Word Reading: LW Phonics Practise Read CP Provision Read Superhero words Read and follow instructions of how to make a Supertato</p> <p>Writing: LW Phonics</p>	<p>Focus Text: The Hungry Caterpillar Do You Love Bugs? The Lost Words</p> <p>Author Spotlight: Eric Carle</p> <p>Comprehension: Understand story, retell, and key vocabulary. Story discussions, anticipate key events. Retell Hungry Caterpillar</p> <p>Word Reading: LW Phonics Practise Read CP Provision World book day Read Mini beast information page Read seed packet information Read instructions of how to make a sock bug and follow them</p> <p>Writing: LW Phonics</p>	<p>Focus Text: Three Little Pigs Rain Before Rainbows</p> <p>Author Spotlight: Nick Sharratt Claudia Lloyd – Tinga Tanga Tales</p> <p>Comprehension: Understand story, retell, key vocabulary Story discussions, non-fiction anticipate key events, Retell Three Little Pigs</p> <p>Word Reading: LW Phonics Practise Read CP Provision Read key vocabulary for traditional tales</p> <p>Writing: LW Phonics Mark making opportunities in CP Daily name writing – vote class story</p> <p>Write the Three Little Pigs story. Wanted poster for the wolf</p>	<p>Focus Text: Whatever Next Zim Zam Zoom Garden Guardians Flotsam</p> <p>Author Spotlight: Jill Murphy Ken Wilson Max</p> <p>Comprehension: Understand story, retell, and key vocabulary. Story discussions, nonfiction anticipate key events. Retell Whatever Next Retell the adventures and offer / invent new possibilities</p> <p>Word Reading: LW Phonics Practise Read CP Provision Read key vocabulary for imagination and adventure stories</p> <p>Writing: LW Phonics Mark making opportunities in CP Daily name writing – vote class story</p>

	Writing about ourselves and our families	Daily name writing – vote class story Writing Firework Poems Write a Christmas list to Santa	Mark making opportunities in CP Daily name writing – vote class story Write instructions to make Supertato Write words, captions and speech bubbles for Superhero Comic	Mark making opportunities in CP Daily name writing – vote class story Write a Mini beast information page, captions and labels.	Setting and character descriptions in sentences. Speech bubbles	Write a new adventure story Write letters to our Garden Guardian Setting and character descriptions in sentences. Speech bubbles
Maths	Counting Principles - One to one principle Stable order principle Cardinal principle Abstraction principle Order – relevance principle Number focus Measure, Shape and Spatial thinking Mastering Number: Subitising Counting, cardinality and ordinality Composition Comparison Opportunities in CP					
Understanding the World	Inspirational Individual: Cultural Celebration Week Artist Jean Michel Basquiat Past and Present: Talk about me and my family. Share information. Books and real life. Compare their life, changes when growing, different	Inspirational Individual: Poet Christina Rossetti Past and Present: Talk about our homes, where we live Polly put the kettle on – Is this a picture from nowadays or a long time ago? Explore what is in our local area and how it has changed	Inspirational Individual: People Who Help Us Inventor Thomas Edison Visitor: Police Past and Present: Thomas Edison – inventor of the light bulb and camera Explore images and objects of light bulbs and cameras - sort into past and	Inspirational Individual: Cornish Celebration Week Rowena Cade St Piran Past and Present: Wee Willy Winkee – How do I know if this is a picture from nowadays or a long time ago? Compare photos of street scenes of Truro and London from the past and	Inspirational Individual: Explorer Amelia Earhart Trip: Local Beach – Beach clean and study, rock pooling, beach art Past and Present: Discuss our local beach – what do we do, wear, see, hear. Compare to Porthtowan in the past – How is it the same? Different? Compare beachwear from past and present	Inspirational Individual: Aspirations Celebration Week Scientist David Attenborough Trip: Barbara Hepworth Museum? Past and Present: Jack and Jill / Queen of Hearts – What can I learn about the past from the characters in these rhymes? Clothes, jobs, food, objects used. How do I know this is the past?

	<p>people in their family</p> <p>Muddled Bags – How do I know which object belongs to which person?</p> <p>The World, People and Communities:</p> <p>Special Times: Celebrating Harvest</p> <p>Describe the environments in school Draw a map of our school</p> <p>The Natural World:</p> <p>Season changes - Autumn. Observational Drawings Autumn Differences between ourselves hair/ eye colour. Our body Changes of state – baking bread with the Little Red Hen/ Aspens Cooking Day</p>	<p>using photographs and maps from different periods of time.</p> <p>Special family celebrations – birthdays, days out - picnics, Christmas Compare past and present images</p> <p>The World, People and Communities:</p> <p>Special Times: Diwali, Bonfire Night Truro Light Festival Christmas</p> <p>Diwali – where is India in the world?</p> <p>Exploring the school environment Know the name of our school, village and town where I live. Know my address. What type of house do I have? Map of where I live and map of my journey to school</p> <p>Where is Mount Hawke in the world?</p> <p>The Natural World:</p> <p>Observational Drawings Autumn – discuss changes we are seeing – explore</p>	<p>present – why? How do we know?</p> <p>Police, firefighters, ambulance – look at vehicles and uniform – can we sort them into past and present – how do we know?</p> <p>The World, People and Communities:</p> <p>Special Times: Chinese New Year, Shrove Tuesday</p> <p>Chinese New Year – where is China in the world?</p> <p>People who help us – what their roles are, where are they, what do they do Locate towns on map – where are the stations? Visitors – discover more and ask questions</p> <p>Online Safety Day Mental Health Week</p> <p>The Natural World:</p> <p>Season Changes Spring Observational Drawings Spring</p>	<p>present – how do you know?</p> <p>Who is Rowena Cade? Discover the history of the Minack Theatre, where it is, how it was built and all of the stories told there. Compare photos from the past when it was built to present day. How do we know?</p> <p>The World, People and Communities:</p> <p>Special Times: St Piran's Day, Mothering Sunday, Easter</p> <p>St Piran's Day – where is Cornwall in the world?</p> <p>Explore our county Cornwall. Places, food, traditions, stories Make a map of our county</p> <p>The Natural World:</p> <p>Observational Drawings Spring</p> <p>Observe daily weather Science Week – Plastic awareness – further links to recycling</p>	<p>How do we know which is from the past and present?</p> <p>Who is Amelia Earhart? Discover her adventures and achievements. Compare her plane and outfit from the past to the present. How do we know?</p> <p>The World, People and Communities:</p> <p>Special Times: Whitsun</p> <p>Find out where Amelia Earhart flew from and to on our world map. What would she have seen? Discover and compare America to Ireland – land, buildings, weather, climate, food, beaches – How is it different or the same? Compare to Porthtowan beach. Plot on our map all of these places. Are they close or far apart?</p> <p>Where is America and Ireland in the world?</p> <p>The Natural World:</p> <p>Season Changes Summer Observational Drawings Summer</p>	<p>What do these things look like in the present?</p> <p>The World, People and Communities:</p> <p>Special Times: Father's Day, Holidays, Transition Days</p> <p>World adventurers – David Attenborough, John Dyer – visit other countries to raise awareness – where and why? What do we know already about our country? Explore places they have visited – Artic, Borneo, Africa, Rainforest – find on map Compare communities and cultures</p> <p>The Natural World:</p> <p>Observational Drawings Summer</p> <p>Observe daily weather</p> <p>Who is David Attenborough? Why is he an inspiration? Where has he been in the world? What has he discovered in the natural world?</p> <p>Explore Animals and their habitats in our country and in other places around the world Artic, Africa,</p>
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		<p>using all of the senses</p> <p>Observe daily weather</p> <p>Compare and describe local environments – village, woods, beach</p>	<p>Exploring light and dark, shadows</p> <p>Explore changes in states of matter – magnets, melting</p> <p>Caring for our environment – recycling</p>	<p>Care for our own environment Make a map of our garden, rules and routines to care for it</p> <p>Growing vegetables and plants from seed</p> <p>Life Cycles and Minibeasts Butterflies Frogs</p> <p>Explore, observe and draw observations of growth, change, notice any similarities and differences Mini beasts Plants</p>	<p>Investigating a rockpool and a beach environment How are the habitats similar and different between the rockpool and the sea?</p> <p>– Sharing a shell</p>	<p>Rainforest – how are these environments similar and different to ours?</p> <p>Compare climate, animals, terrain, population</p>
Expressive Arts and Design	<p>Artist Spotlight: Jean Michel Basquiat</p> <p>Musician Spotlight: Manic Street Teachers Monthly</p> <p>Creating with Materials:</p> <p>Opportunities in CP</p> <p>Observational Drawings Self Portraits</p> <p>Handling and manipulating</p>	<p>Artist Spotlight: Andy Goldsworthy Nancy Holt</p> <p>Musician Spotlight: Manic Street Teachers Monthly</p> <p>Creating with Materials:</p> <p>Opportunities in CP</p> <p>Observational Drawings Autumn</p> <p>Handling and manipulating different media –</p>	<p>Artist Spotlight: Kandinsky Sonia Delaunay</p> <p>Musician Spotlight: Manic Street Teachers Monthly</p> <p>Creating with Materials:</p> <p>Opportunities in CP</p> <p>Observational Drawings Spring</p> <p>Selecting colour for a particular purpose</p>	<p>Artist Spotlight: John Dyer</p> <p>Musician Spotlight: Manic Street Teachers Monthly</p> <p>Creating with Materials:</p> <p>Opportunities in CP</p> <p>Observational Drawings Spring</p> <p>Selecting colour for a particular purpose</p>	<p>Artist Spotlight: Van Gogh Michelle Robinson</p> <p>Musician Spotlight: Manic Street Teachers Monthly</p> <p>Creating with Materials:</p> <p>Opportunities in CP</p> <p>Observational Drawings Summer</p> <p>Explore shades of colour Create a painting of sunflowers in the style of Van Gogh</p>	<p>Artist Spotlight: Barbara Hepworth</p> <p>Musician Spotlight: Manic Street Teachers Monthly</p> <p>Creating with Materials:</p> <p>Opportunities in CP</p> <p>Observational Drawings Summer</p> <p>Explore shades of colour</p> <p>Works collaboratively on a class art piece</p>

different media – playdough	playdough / collage / found objects	Create a block colour piece in the style of Kandinsky and Delaunay	Using tools to create representations of events, people, places	Works collaboratively on a class art piece that uses a range of techniques and textures	that uses a range of techniques and textures inspired by Last chance to paint John Dyer
Experimenting with different joining materials – glue	Experimenting with different joining materials – glue / tape	Using tools to create simple representations of events, people, places	Create a piece of art in the style of John Dyer to represent where we live	Create a group piece of art in the style of Robinson	Representations are more detailed
Mark making with different tools – fingers, pencils	Mark making with different tools – charcoal, sponges, leaf rubbing	Constructs with a purpose in mind, using a variety of resources – loose parts	Constructs with a purpose in mind, using a variety of resources – junk modelling, clay	Local beach trip - create art in groups using found materials	Begins to plan and adapt work
Self Portraits in the style of Jean Michel Basquiat	Art all around us – large scale collaborative art using what is around us.	Handling and manipulating different media – loose parts, collage	Handling and manipulating different media – junk modelling, weaving	Representations are more detailed	Handling and manipulating different media –sculpture using wood, papier mache, clay
Aspens Cooking Day – Bread	Collages / sculpture from found objects using Goldsworthy and Holt as inspiration	Experimenting with different joining materials – card hinges	Experimenting with different joining materials – split pins	Begins to plan and adapt work	Create a sculpture in the style of Barbara Hepworth
Elmer Art – using and name primary colours.	Build a Rocket	Mark making with different tools – chalks, brushes	Mark making with different tools	Handling and manipulating different media – paint, fabric, collage, sculpture,	Trip to visit Barbara Hepworth museum?
Being Imaginative and Expressive:	Firework Art using splatter technique	Colour mixing	Minibeast clay models	Use photography as a form of capturing and recording	Use photography as a form of capturing and recording
Opportunities in CP	Christmas Crafts	Using mark making to create a mixed media scene for our comic	Sewing Sock Bug	Experimenting with different joining materials	Experimenting with different joining materials
Musician Spotlight Art Reflection – respond to the music with colour, shape, pattern	Being Imaginative and Expressive:	Shadow puppets	Being Imaginative and Expressive:	Build three little pigs house	Being Imaginative and Expressive:
Sing nursery rhymes and number songs	Opportunities in CP	Shadow puppets	Opportunities in CP	Opportunities in CP	Opportunities in CP
Recount and retell Elmer and Little Red Hen stories	Musician Spotlight Art Reflection – respond to the music with colour, shape, pattern	Being Imaginative and Expressive:	Musician Spotlight Art Reflection – respond to the music with colour, shape, pattern	Musician Spotlight Art Reflection – respond to the music with colour, shape, pattern	Musician Spotlight Art Reflection – respond to the music with colour, shape, pattern
Engaging in role play based on first hand experiences	Taking part in the Nativity story performance	Opportunities in CP	Opportunities in CP	Opportunities in CP	Recount and retell Whatever Next story

	Moving in response to music – Musician Spotlight, Wake and Shake	<p>Singing Christmas Carols and songs</p> <p>Recount and retell Leaf Man stories, firework poetry and Christina Rossetti poetry</p> <p>Helicopter Stories</p> <p>Engaging in role play based on first hand experiences</p> <p>Moving in response to music – Musician Spotlight, Wake and Shake</p>	<p>respond to the music with colour, shape, pattern</p> <p>Recount and retell Supertato Instructions</p> <p>Helicopter Stories</p> <p>Begin to act out narrative in role play based on first hand experiences and story book language and ideas</p> <p>Singing and performing – building up repertoire of songs</p> <p>Experiment with instruments (outside CP)</p> <p>Superhero dress up day</p> <p>Comics</p> <p>Explore shadow puppets in role play and building imaginary worlds</p> <p>With the light box</p> <p>And small world</p> <p>Chinese New Year Music, Art, Story</p>	<p>Recount and retell Hungry Caterpillar story and lifecycle of a butterfly</p> <p>Helicopter Stories</p> <p>Begin to act out narrative in role play based on first hand experiences and story book language and ideas</p> <p>Singing and performing – building up repertoire of songs</p> <p>Experiment with instruments (outside CP)</p> <p>Retell minibeast poems</p>	<p>Recount and retell Three Little Pigs story</p> <p>Create music for the three little pigs and the wolf to add to our story</p> <p>Helicopter Stories</p> <p>Use small world and puppets to develop own narratives</p> <p>Singing and performing – continue to build up repertoire of songs</p> <p>Use musical instruments in story performances</p>	<p>Invent and adapt narratives</p> <p>Create adventure music for our stories – space, jungle, deep sea</p> <p>Helicopter Stories</p> <p>Use small world and puppets to develop own narratives</p> <p>Use puppets to act out visits to other countries explored through David Attenborough and John Dyer</p> <p>Sing songs from these countries</p> <p>Singing and performing – continue to build up repertoire of songs</p> <p>Use musical instruments in story performances</p>
Music Charanga	Me!	Christmas Play performance	My Stories	Everyone!	Our World	Big Bear Funk
RE	F4 Being Special: where do we belong?	F2 INCARNATION: Why do Christians perform Nativity Plays at Christmas	F6 What times/ stories are special and why?	F3 SALVATION: Why do Christians put a cross in an Easter garden?	F1 GOD/ CREATION: Why is the word 'God' so important to Christians?	F5 What places are special and why?