# Foundation and KS1 Overview of Learning and Progression of Skills



Reviewed May 2021

#### Foundation

Physical development involves providing opportunities for young children to be active and interactive; and to develop their co-ordination, control, and movement. Children must also be helped to understand the importance of physical activity, and to make healthy choices in relation to food

Personal, social and emotional development involves helping children to develop a positive sense of themselves, and others; to form positive relationships and develop respect for others; to develop social skills and learn how to manage their feelings; to understand appropriate behaviour in groups; and to have confidence in their own abilities

### KS1

Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations.

Pupils should be taught to:

\* master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities

• participate in team games, developing simple tactics for attacking and defending

perform dances using simple movement patterns.

			Games			
Foundation Stage	Locomotion: Walking Explore walking Develop walking Explore walking in different pathways Sustain walking Explore marching Apply walking into a game	Locomotion: Jumping Explore jumping Develop jumping Apply jumping into a game Jumping for distance Explore jumping high Explore hopping	Ball Skills: Hands 1         Explore pushing         Explore rolling         Explore bouncing         Explore bouncing into space         Combine pushing and rolling         Combine rolling, pushing and bouncing	Ball Skills: Feet 1         Explore moving with a ball using our feet         Develop moving with a ball using our feet         Develop dribbling         Understand dribbling         Develop dribbling	<ul> <li>Explore throwing (overarm)</li> <li>Explore rolling</li> <li>Explore stopping a ball (small ball)</li> <li>Explore catching</li> </ul>	Games For Understanding         Taking Turns         Keeping the Score         Understanding rules:         Playing by the rules         Avoiding a defender         Preventing an attacker from scoring         Applying attacking and defending into a game
Year 1	Locomotion: Running Explore running Apply running into a game Explore running at different speeds Running for speed: Acceleration Explore running in a team Consolidate running: Apply running into a competitive game	Locomotion: Jumping Recap jumping Developing jumping Jumping circuits: Explore how jumping affects our bodies Explore skipping Apply skipping and jumping into a game	Ball Skills Hands 1         Develop bouncing:         Introduce sending with control         Introduce aiming with accuracy         Introduce power and speed when sending a ball         Introduce stopping a ball         Develop stopping, combining sending skills         Combine sending and receiving skills	Ball Skills: Feet 1         • Recap moving with a ball using our feet         • Develop moving the ball using the feet         • Apply dribbling into games         • Consolidate dribbling         • Explore kicking (passing)         • Apply kicking (passing) to score a point	Ball Skills: Hands 2         Introduce throwing with accuracy (beanbags)         Apply throwing with accuracy in a team (beanbags)         Extend throwing with accuracy         Introduce stopping a ball (small ball)         Develop sending (rolling) skills to score a point         Consolidation of sending (rolling) and stopping skills to win a game	Games For Understanding Understanding the principles of attack Applying attacking principles into a game Understand the principles of defence Applying defending principles into a game Consolidate attacking Consolidate defending

Year 2	<ul> <li>Consolidate jumping</li> <li>Apply jumping into a game</li> <li>Linking jumping</li> <li>Explore jumping</li> <li>combinations</li> <li>Develop jumping</li> </ul>	<ul> <li>Ball Skills: Hands 1</li> <li>Develop dribbling: Keeping possession</li> <li>Develop passing and receiving: Keeping possession</li> <li>Combine dribbling, passing and receiving, keeping possession</li> <li>Develop dribbling to score a point</li> <li>Develop passing and receiving to score a point</li> <li>Combine dribbling, passing and receiving to score a point</li> </ul>	<ul> <li>Ball Skills: Feet 1</li> <li>Develop dribbling: Keeping possession</li> <li>Develop passing and receiving: Keeping possession</li> <li>Combine dribbling, passing and receiving, keeping possession</li> <li>Develop dribbling to score a point</li> <li>Combine dribbling, passing and receiving to score a point</li> <li>Apply dribbling, passing and receiving as a team to score a point</li> </ul>	<ul> <li>Ball Skills: Hands 2</li> <li>Develop pupils application and understanding of underarm throwing</li> <li>Consolidate pupils application and understanding of underarm throwing</li> <li>Applying the underarm throw to win a game</li> <li>Applying the underarm throw to beat an opponent</li> <li>Introduce overarm throwing: Applying overarm throwing to win a game</li> </ul>	Games for Understandina Attacking as a team Defending as a team Understanding the transition between defence and attack Create and apply attacking tactics Create and apply defensive tactics
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Overview of Learning	Dar	ice	Gym	nastics
Foundation Stage	Ourselves:         Ourselves:         Norselves:         Ourselves:         Norselves:         Norselves:         Ourselves:         Norselves:         Norselves:         Norselves:         Ourselves:         Contrasting tempos         Ourselves:         Creating their own movements         Ourselves:         Creating simple movement sequences         Ourselves:         Working with a partner exploring character movements	Nursery Rhymes           Humpty Dumpty: Moving in sequence           Jack and Jill: Creating our own movements           Hickory, dickory, dock: Creating simple movement sequences           Three little pigs: Responding in movement to words and music           The big bad wolf: Exploring contrasting tempos           Little Miss Muffet: Working with a partner exploring character movements	Moving         Explore moving and making shapes using different body parts         Explore moving in different directions         Explore big and small ways of moving and making shapes         Moving in pairs         Creating shapes in pairs         Zonal work	High, Low, Over, Under         Introduction to high         Introduction to low         Introduction to the apparatus         High and low on apparatus         High, low, over and under         High, low, over and under         extended
Year 1	Growing Growing: Responding to rhythm Developing the growing plant 'dance' Introduction to motifs Creating motifs Creating movement sequences Relationships and performance	The Zoo           Creating movements as 'big' animals: Exploring expression           Developing our movements as 'small' animals: Adding movements together           Responding to a rhythm: Introducing partner work           Creating an animal sequence: Motifs           Big cats and the zookeeper: Exploring relationships within our motifs           Relationships and performance	Body Parts     Introduction to 'big' body parts     Introduction to 'small' body parts     Combining big and small with     wide, narrow and curled     Transition between wide narrow     and curled using big and small     body parts     Adding (linking) movements     together     Creative ways of adding (linking)     movements together	Wide, Narrow, Curled           Introduction to 'Wide'           Introduction to 'Narrow'           Introduction to 'Curled'           Exploring the difference between wide, narrow and curled           Transitioning between wide, narrow and curled movements           Linking two movements together
Year 2	Water           Water: Responding to stimuli           Developing whole group movement           Improvisation and physical           descriptions           Creating sequences           Creating contrasting movement           sequences           Sequences, relationships and           performance	Exploring Preparing for an expedition: Responding to stimuli Developing our motif with expression and emotion Applying choreography in our motifs Applying choreography in our motifs Extending our motifs Sequences, relationships and performance	Pathways         Exploring zig-zag pathways         Developing zig-zag pathways on apparatus         Exploring curved pathways         Developing curved pathways on apparatus         Creation of pathway sequences         Completion of pathways sequences         sequences and performance	Linking Developing 'Linking' Linking on apparatus Jump, roll, balance sequences Jump, roll, balance on apparatus Creation of sequences Completion of sequences and performance

## KS2 Overview of Learning and Progression of Skills

## Reviewed May 2021



Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils should be taught to:

- use running, jumping, throwing and catching in isolation and in combination
- + play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending
- + develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]
- perform dances using a range of movement patterns
- + take part in outdoor and adventurous activity challenges both individually and within a team
- \* compare their performances with previous ones and demonstrate improvement to achieve their personal best.

### Year 3 Swimming and Water Safety

In particular, pupils should be taught to:

- \* swim competently, confidently and proficiently over a distance of at least 25 metres
- use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]
- \* perform safe self-rescue in different water-based situations.

Overview of Learning	Games: Invasion				
Year 3	Invasion: Tag RugbyIntroduce moving with the ball, passing and receivingIntroduce dibbling; keeping controlIntroduce taggingIntroduce taggingIntroduce passing and receivingCreate space when attackingCombine dribbling and passing to create spaceDevelop passing and movingDevelop passing and moving to create attacking opportunities	Invasion: Hockey       Invasion: Handball       Invasion: Netball         • Introduce dribbling; keeping control       • Introduce passing and receiving       • Introduce passing and moving       • Develop passing and moving       • Develop passing and moving       • Combine passing and moving       • Combine passing and moving       • Combine passing and moving       • Combine passing and moving       • Develop passing and moving         • Introduce shooting       • Introduce shooting shooting       • Develop passing and shooting       • Develop passing and shooting       • Develop passing and	Invasion: Football Introduce dribbling keeping control Develop dribbling keeping control Introduce passing and receiving Combine dribbling and passing to create space Develop passing, receiving and dribbling		
Year 4	Invasion: Tag RugbyDevelop passing, moving and creating spaceApply learning to 3v3 mini gamesDevelop defendingDevelop defending in game situationsCombine passing and moving to create an attack and score	Refine passing     Develop shooting;     combine passing and     dribbling to create     shooting opportunities     Combine passing and     dribbling and shooting     Combine passing and     dribbling and shooting     Combine passing and     Shooting opportunities     Combine passing and     Shooting     Shooting     Combine passing and     Shooting     Shoot	Invasion: Football Refine dribbling Turning Refine passing and receiving Develop passing and dribbling creating space Introduce shooting		
Year 5	Invasion: Tag Rugby       Invasion: Basketball         I Refine passing and moving to create attacking opportunities       Recap and refine dribbling and passing to create attacking opportunities         Explore different passes that can be used to outwit defenders       Develop marking         Refine defending as a team       Refine attacking skills, passing, dribbling and	Invasion: Hockey     •     Invasion: Handball     Invasion: Netball       •     Recap and refine dribbling and passing to create attacking opportunities     •     Invasion: Handball     •       •     Recip and refine dribbling and passing to create attacking opportunities     •     Invasion: Netball     •       •     Develop defending; block and tacking     •     Explore the function of other passes     •     Apply passing, footwork and shooting into mini games, introduce officiating       •     Develop passing and creating space,     •     Invasion: Netball	Invasion: Football           • Recap and refine dribbling and passing to maintain possession           • Introduce defending           • Develop defending           • Develop shooting           • Refine attacking skills, passing, dribbling and		



<ul> <li>Create and apply defending as a team</li> <li>Create and apply defending tactics. Develop officiating</li> </ul>	shooting introduce officiating	<ul> <li>Refine attacking skills, passing dribbling and shooting</li> <li>Refine defending skills developing transition from defence to attack</li> </ul>		•	Introduction to High Five Netball, consolidating learning Explore the function of other passing styles	shooting, introduce officiating
Year 6 Year 6 Year 6 Year 6	Invasion: Basketball Consolidate keeping possession Consolidation of possessional skills, develop officiating Consolidate defending Create, understand and apply attacking tactics in game situations Create, understand and apply defending tactics in game situations	<ul> <li>Invasion: Hockey</li> <li>Consolidate keeping possession</li> <li>Consolidation of possessional skills, develop officiating</li> <li>Consolidate defending</li> <li>Create, understand and apply attacking tactics in game situations</li> <li>Create, understand and apply defending tactics in game situations</li> </ul>	Invasion: Handball Consolidate keeping possession; possession scenarios Consolidation of possessional skills, develop officiating Consolidate defending understand and apply defending tactics I game situations Consolidate defensive tactics; understand and apply defensive tactics in game scenarios	•	Invasion: Netball Consolidate keeping possession Consolidation of possessional skills, develop officiating Consolidate defending Create, understand and apply attacking tactics in game situations Create, understand and apply defending tactics in game situations	Invasion: Football Consolidate keeping possession Consolidation of possessional skills, develop officiating Consolidate defending Organise formations and mange teams Organise formations decide tactics, manage reams and officiate games

Overview of Learning	Games: Striking & Fiel	lding	Games:	Net / Wall	Athletics
Year 3	of batting and fielding Introduce throwing overarm Introduce throwing underarm Introduce catching Striking with intent Introduce A	Rounders htroduce to rounders htroduce overarm hrowing hpply overarm and nderarm throwing htroduce stopping the all hpplication of stopping he ball in a game	Tennis         Introduction tennis;         outwitting an opponent         Creating space to win a point         Consolidate how to win a game introduce rackets         Introduce the forehand		Running         Explore running for speed         Develop running for speed         Introduction relay; running for speed in a team         Develop relay running for speed in a team         Explore running for distance         Understand and apply tactics when running for distance
Year 4	understanding of batting and fielding Information Infroduce bowling D underarm an Develop stopping and Information	Rounders evelop fielding bowling nd backstop htroduce batting; how evelop batting; where nd why htroduce and apply asic fielding tactics	<ul> <li>Iennis</li> <li>Developing the forehand</li> <li>Creating space to win a point suing a racket</li> <li>Introduce the backhand</li> <li>Applying the forehand and backhand in game situations</li> <li>Applying the forehand and backhand creating space to win a point</li> </ul>		Jumping Jumping for distance; standing long jump Jumping for distance; standing triple jump
Year 5	understand and develop batting tactics • Refine bowling, understand and develop bowling tactics • Refine fielding stooping, catching and throwing • A	Rounders evelop fielding tactics naximising players nderstand what appens if the batter nisses the ball efine fielding tactics, that players where? .pplying tactics in min ames	Introduce the volley         Develop the volley         Controlling the game from the serve         Doubles; understanding a applying tactics to win a pint	Badminton         Introduction to badminton: Outwitting an opponent         Introduce the forehand         Introduce the backhand         Applying the forehand and backhand: Creating space to win a point         Controlling the game from the serve	<ul> <li>Throwing accuracy vs distance</li> <li>Throwing for distance; javelin</li> <li>Throwing for distance; shot put</li> <li>Throwing for distance; discus</li> </ul>
Year 6	Cricket         Consolidate batting       In         Consolidate fielding       rc         Consolidate bowling       C         Create, understand and apply attacking tactics in game situations       Rate         Create, understand and apply defensive tactics in apply defensive tactics in bottom       C	Rounders httoduction to full bunders consolidate fielding actics efine our understanding f what happens if the atter misses or hits the all backwards atting considerations	Iennis         Game application; cone tennis         Game application; round robin games         Game application; mixed ability doubles, round robin games         Game application; tag team tennis	Badminton         Exploring different         forehand and backhand         shots         Applying different         forehand and backhand         shots during a game to         win a point         Consolidate outwitting an         opponent         Doubles: Understanding         and applying tactics to         win a point         Mixed ability doubles	Competitions Level 1 Running Level 1 Throwing Level Jumping Mini Olympics

Overview of Learning		Outdoor & Adventurous Activities		Health Related Exercise
Year 3	Orienteering Face orienteering Cone orienteering Point and return Point to point Timed course Orienteering competition	Problem Solving         Benches and mats challenge         Round the clock card challenge         The pen challenge         The river rope challenge         Caving challenges	Communication and Tactics         Creating and applying simple tactics         Developing leadership         Developing communication as a team         Communicating as a team         Communicating to collaborate effectively as a team         Communicating to create defending and attacking tactics as a team	
Year 4	Orienteering         Face orienteering         Cone orienteering         Point and return         Point to point         Timed course         Orienteering competition:	Problem Solving Benches and mats challenge Round the clock card challenge The pen challenge The river rope challenge Caving challenges	<ul> <li><u>Communication and Tactics</u></li> <li>Creating and applying simple tactics</li> <li>Developing leadership</li> <li>Developing communication as a team</li> <li>Communicating as a team</li> <li>Communicating to collaborate effectively as a team</li> <li>Communicating to create defending and attacking tactics as a team</li> </ul>	
Year 5	Orienteering Face orienteering Cone orienteering Point and return Point to point Timed course Orienteering competition	Problem Solving Benches and mats challenge Round the clock card challenge The pen challenge The river rope challenge Caving challenges	<ul> <li><u>Communication and Tactics</u></li> <li>Creating and applying simple tactics</li> <li>Developing leadership</li> <li>Developing communication as a team</li> <li>Communicating as a team</li> <li>Communicating to collaborate effectively as a team</li> <li>Communicating to create defending and attacking tactics as a team</li> </ul>	Health Related Exercise Initial Fitness Assessment Cardio Fitness 1 Flexibility Strength Cardio Fitness 2 Fitness Assessment
Year 6	Orienteering Face orienteering Cone orienteering Point and return Point to point Timed course Orienteering competition	Problem Solving         Benches and mats challenge         Round the clock card challenge         The pen challenge         The river rope challenge         Caving challenges	Communication and Tactics         Creating and applying simple tactics         Developing leadership         Developing communication as a team         Communicating as a team         Communicating to collaborate effectively as a team         Communicating to create defending and attacking tactics as a team	Health Related Exercise         Initial Fitness Assessment         Cardio Fitness 1         Flexibility         Strength         Cardio Fitness 2         Fitness Assessment

Overview of Learning	Gymnastics Symmetry & Asymmetry	Dance Wild Animals	Dance Weather
Year 3	Introduction to symmetry Introduction to asymmetry Application of learning onto apparatus Sequence formation Sequence completion	<ul> <li>Responding to stimuli</li> <li>Developing character dance into a motif</li> <li>Extending sequences with a partner in character</li> <li>Developing sequences with a partner in character that show relationships</li> <li>Extending dance skills in choreography</li> </ul>	<ul> <li>Responding to stimuli, the weather</li> <li>Responding to stimuli, extreme weather</li> <li>Developing thematic dance into a motif</li> <li>Extending dance to create sequences with a partner</li> <li>Developing sequences with a partner</li> </ul>
Year 4	Bridaes Introduction to bridges Application of bridge learning onto apparatus Develop sequences with bridges Sequence formation Sequence completion	Cats         Responding to stimuli working together         Extending sequences with a partner in character         Exploring two contrasting Relationships and interlinking dance moves         The Jellicle Ball Performance	<ul> <li>Space</li> <li>Responding to stimuli working together</li> <li>Extending sequences with a partner in character</li> <li>Developing character dance</li> <li>Developing sequences with a partner in character that show relationships and interlinking dance moves</li> <li>Sequences, relationships, choreography and performance</li> </ul>
Year 5	Counter Balance & Counter Tension Introduction to counter balance Application of counter balance learning onto apparatus Sequence formation Counter Tension Sequence completion	Greeks         Exploring the Greeks using compositional principles         Extending sequences with a partner using compositional principles         Creating movement using improvisation where movement is reactive         Developing sequences showing interlinking dance moves         Opening Ceremony performance	The Circus           Exploring society in the 19th Century           Developing character movements linked to 19th Century Prejudices           Creating movements to represent different characters and performers in a 19th Century circus           Extending our Performance incorporating props and apparatus linked to the variety of performers
Year 6	<u>Matching &amp; Mirroring</u> Introduction to matching Application of matching learning onto apparatus Introducing mirroring Application of mirroring learning onto apparatus Sequence development	Carnival Performing with technical control and rhythm in a group Creating rhythmic patterns using the body Experiencing dance from a different culture Chorographical elements including still imagery	Titanic           Exploring movements that represent The Titanic           Developing character movements linked to the different social classes in 1912           Creating rhythmic patterns using our body           Extending our choreography through controlled movements, character emotion and expression           Explore the relationships between characters applying character emotion and expression           Performance and reflection
Year 3 Sw	vimming and water safety	proficiently over a distance of at least 25 metr	